

FACULTY OF MUSIC UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO

SYMPHONY ORCHESTRA

Pierre Hétu, conductor



Friday, December 3, 1993

8 pm

MacMillan Theatre

Edward Johnson Building

PROGRAMME

Overture, The Hebrides (*Fingal's Cave*), Op. 26 Felix Mendelssohn
(1809 - 1847)

Kerim Anwar, conductor

Finlandia Op. 26, no. 7 Jean Sibelius
(1865 - 1957)

Brad Thachuk, conductor

Concerto for Piano and Orchestra
in C minor Op. 18, no. 2 Sergei Rachmaninoff
(1873 - 1943)

Moderato

Adagio sostenuto

Allegro scherzando

Julie Kang, piano

❖ ❖ INTERMISSION ❖ ❖

Symphony in F minor Op. 36, no. 4 Pyotr Il'yich Tchaikovsky
(1840 - 1893)

Andante sostenuto; Moderato con anima in movimento di valse

Andantino in modo di canzona

Scherzo: Pizzicato ostinato; Allegro

Finale: Allegro con fuoco

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Strings
Mendelssohn
Sibelius
Rachmaninoff

Violin I

Asako Matsuya (Concertmaster)
Tamaki Kobayashi
Amanda Lee
Hector Zavala
Sheilanne Lindsay
James Swan
Elissa Lee
Genevieve Kaldas
Sydney Chun
Maria Nenoïu
Sophia Kim
Deanna Vardy

Viola

Etsuko Kimura (Principal)
Richard Lee
Colin Wrubleski
Sun Young Lee
Andrea Kerr
Tony Leong

Double Bass

Wayne Schmidt (Principal)
Ron Rush
Tom Artiss
Reuven Rothman
Patrick McPhail
Daniel Found

Violin II

James Aylesworth (Principal)
Miki Tsunoda
Marina Zelter
Cecilia Chang
Sophia Holmes
David Imastounian
Colin Ryckman
Stephanie Numan
Andrea Bray
Che-Wei Hsu
Karri Quan

Cello

John Marshman (Principal)
Dong Sheng
Mary-Katherine Finch
Alexis Allen
Man Keung Ngai
Lois Chia



	MENDELSSOHN	TCHAIKOVSKY
FLUTE	Anna Marshall Jaye Marsh	Kate Anderson Carolyn Zeyl
PICCOLO		Lesley Duff
OBOE	Lynda Wulkan Gillian Howard	Lynda Wulkan Gillian Howard
CLARINET	Shalom Bard Donella Dueck	Sigal Hechtlinger Susan Elliott
BASSOON	Katie Legere Christine Cardinal	Katie Legere Christine Cardinal
TRUMPET	Andrew Chung Matthew Burditt	David Amaral Matthew Burditt Andrew Chung (ass)
HORN	Gabe Radford Marilyn Genovese	Gina Patterson Marilyn Genovese Gabe Radford Jason LeRoux (assis Rebecca Davis Jane MacKay, assis
TROMBONE		William Carr Darren Jukes Julie Bantin
TUBA		John Bender
PERCUSSION		Thomas Brett Christine Huang Che-Ming Tsai
TIMPANI	Thomas Brett	Ryan Scott

SIBELIUS

Jaye Marsh
Beth Rutledge

Gillian Howard
Lynda Wulkan

Susan Elliott
Donella Dueck

Christine Cardinal
Katie Legere

Matthew Burditt
Andrew Chung
David Amaral

Gabe Radford
Rebecca Davies
Gina Patterson
Jason LeRoux (assistant)
Marilyn Genovese
Jane MacKay (assistant)

Darren Jukes
William Carn
Julie Bantin

John Bender

Ryan Scott

Christine Huang

RACHMANINOFF

Louis Papachristos
Lisa Norman

Gillian Howard
Lynda Wulkan

Shalom Bard
John Harrison

Christine Cardinal
Katie Legere

David Amaral
Andrew Chung

Gina Patterson
Gabe Radford
Marilyn Genovese
Rebecca Davies

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Julie Bantin

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Strings

Tchaikovsky

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Cello

Mary-Katherine Finch (Principal)
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John Marshman
Man Keung Ngai
Dong Sheng
Alexis Allen

Double Bass

Tom Artiss (Principal)
Reuven Rothman
Patrick McPhail
Eric Lee
Ron Rush
Daniel Found
Wayne Schmidt



Tonight's Artists

Pierre Hétu, born in Montreal, graduated in music at the Conservatoire de Montréal and at the Music Department of the Université de Montréal. He studied conducting in Paris and spent three consecutive summers at the Chigiana Music Academy in Sienna, Italy. In 1961 he won the first prize of the International Competition for Conductors in Besançon, France, after which he spent one year in Vienna at the Music Academy. He also studied with Charles Munch in Tanglewood and in Düsseldorf with Jean Martinon.

In 1963 he was appointed Assistant Conductor of the Montreal Symphony. In 1968 he became the Music Director of the Kalamazoo Symphony Orchestra, and two years later, accepted the post of Associate Conductor of the Detroit Symphony Orchestra. From 1973 to 1980 he was the Music Director of the Edmonton Symphony Orchestra. Since 1980, Mr. Hétu has continued his guest conducting with major Canadian orchestras across North America and has taught conducting both privately and in master classes. Pierre Hétu is now Associate Professor and the resident conductor of the University of Toronto Symphony Orchestra.

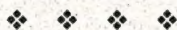
Brad Thachuk received his Bachelor of Music Degree in Performance (classical guitar) from the University of Toronto, Faculty of Music in 1993. He is currently a student of the Special Program for Conductors, studying under Maestro Pierre Hétu. He began his conducting studies in 1990, and since then has conducted orchestras in Switzerland and the Czech Republic as well as in Canada. In the summer of 1992, at the age of 21, Brad placed sixth in the International Masterplayers Competition for Conductors held in Lugano, Switzerland. Most recently Brad was an active participant in a four day masterclass with Maestro Gustav Meier and the Windsor Symphony. Next year Brad plans on continuing his studies in the Czech Republic.

Kerim Anwar is a performed composer/guitarist and a recent honours graduate of the University of Toronto's Faculty of Music. His studies have included composition with Walter Buczynski, Alexander Rapoport, and orchestration with Lothar Klein and Phil Nimmons. Foremost, his avid interest in conducting has led to studies in the Special Program for Conductors under the guidance of Maestro Pierre Hétu. Next year Kerim plans to continue conducting and composing studies at the graduate level abroad.



Julie Kang, pianist, began piano lessons at the age of 6 in her hometown of Toronto. At the age of 9, she was accepted as a scholarship student in the Associateship Diploma Program at the Royal Conservatory of Music, where she studied with James Anagnoson. She has performed at Massey Hall in the highly successful "Monster Concert" with Eugene List in 1980. She has also appeared as a soloist with the Royal Conservatory Orchestra conducted by Victor Feldbrill, at the Art Gallery of Ontario.

Julie has won several prizes and scholarships. She has participated in master classes with Claude Frank, Ivan Moravec, Arthur Papazian and Agustin Anievas. At the age of 16, Julie continued her studies with Eleanor Sokoloff from the Curtis Institute of Music. In 1987, she was accepted as a student at the Juilliard School in New York where she studied with Oxana Yablonskaya. During her years there, she performed numerous times in the "Wednesday at One" series at Alice Tully Hall, Lincoln Center and the "Focus Festival of Modern Music." In 1988, she was the recipient of the William Petschek scholarship for piano. Julie is currently studying with Patricia Parr.



Join us for the next concert of the
University of Toronto Symphony Orchestra

Pierre Hétu, conductor

Beethoven: *Coriolanus Overture*

Liszt: *Les Préludes*

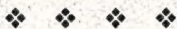
Concerto TBA

Friday, January 21, 1994

8 pm

MacMillan Theatre

Tickets \$10/\$5 Box Office 978-3744



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

James Fulton, Production Assistant